

Plan of Study: Master of Arts in Education Arts Integration Concentration

Name					
Address		Street	City	State	Zip Cc
Primary Pho	ne	E-mail Address			
Goals and	d Focus of th	ne Program:			
The Master of A earning, increas writing into core educators to ob on-line synchro	orts in Education: Art se engagement, and a academic instruction serve learners more	s Integration at the University of Saint Joseph is designed for support diverse learners. This innovative program equips tea on across grade levels and content areas. Rooted in Multiple I deeply, design differentiated instruction, and create inclusive erspersed with in-person learning experiences on the USJ car	ichers to integrate visua Intelligences Theory, thi e learning environments,	l arts, music, theate s online/hybrid prog where all students	r, and creative gram prepares can thrive. Live,
Program	Design:				
essions that professions that professions that professions that professions is the second second to be seen to be seen that professions the professions the professions that the professions the professions that the professions the professions the professions the profession that the profession the profession that the profession that the profession that the p	romote collaboration week blocks, one at	rid program combines the flexibility of asynchronous learning and real-time engagement. The program follows a cohort m a time and live class sessions meet one evening per week fro completed in approximately 18-months.	odel for real-time collab	oration and peer su	pport. Courses a
Prerequi	sites:				
To apply, studer	nts must hold a bach	elor's degree from a regionally accredited institution (minimulifield study and application of course content.	um GPA of 2.5) and have	e access to a classr	oom and studen
Degree R	equirement	s and Career Outcome:			
		ion with an Arts Integration Concentration, students must su note: This program does not lead to initial teacher certifica	•		k and a course-
Course	Course Format	Course Title	Start Week	End Week	Credits
EDUC 565	Online	Multiple Intelligences Theory and the Arts	Mar. 2, 2026	Apr. 27, 2026	3
EDUC 563	Hybrid	Visual Arts for Educators (USJ Campus)	May 4, 2026	Jun. 22, 2026	3
EDUC 513	In Person	Curricular Applications of Multiple Intelligences Theory (USJ Camp	ous) Jun. 29, 2026**	Jul. 20, 2025**	6
EDUC 568	Online	Creativity, Writing and Nature	Aug. 24, 2026	Oct. 12, 2026	3
EDUC 564	Hybrid	Art Museum for Teachers (USJ Campus)	Oct. 19, 2026	Dec. 7, 2026	3
EDUC 562	Hybrid	Music for Educators (USJ Campus)	Jan. 4, 2027	Feb. 22, 2027	3
EDUC 566	Hybrid	Theatre Education (USJ Campus)	Mar. 1, 2027	Apr. 26, 2027	3
EDUC 515	Online	Educational Research	May 3, 2027	Jun. 21, 2027	3
EDUC 537	Online	Reflective Practitioner *	June. 28, 2027	July. 19, 2027	3
*MASTER'S CAF	PSTONE PROJECT INC	LUDED	Tot	al Credit Hours	30
I have cred I unc activ I unc I unc	e read and understal its, refunds, enrollme lerstand that this pro ities), hybrid (at leas lerstand the Online M lerstand that I can or lerstand that I am ex	MENT: (Initial each line, then sign and date) and all information in the Student Information Packet, including the and tuition and fees. Igram will be delivered in a hybrid format through a combinate to 50% online class sessions), and in person courses. Masters for Teachers cohort requires all students to complete all retake two courses, one time each. Igram will be delivered in a hybrid format through a combinate to submit a course evaluation at the conclusion of each this Plan of Study and agree to this Plan of Study Agreement.	ion of online (synchrono their coursework with ch course.	ous and asynchrono	ous learning
			Date		
Student Sig					
	rector Signatui			Date	

**Dates are tentative and will be finalized no later than May of 2026.